

## LIU Lei April

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### EDUCATION

<b>Rhode Island School of Design</b> MA in Global Arts and Culture	2024.9-2025.12
<b>Sotheby's Institute of Art</b> Online Course: Art Writing	2025.3-2025.4
<b>The Chinese University of Hong Kong</b> BA in Cultural Management (Minors: Archaeology and Business)	2019-2024.5
<b>University of Geneva</b> Exchange Program: Geneva School of Economics and Management	2023.2-2023.6

### WORK EXPERIENCE

<b>International Curatorial and Studio Program (ISCP), New York</b> Development Intern	2026.1-Present
<ul style="list-style-type: none"><li>Conducted prospect grant and donor research in support of the Director</li><li>Prepared patron communications, including thank-you letters and annual report materials</li></ul>	
<b>Independent Curator &amp; Co-Founder, ArtEchive</b>	2025.5-Present
<ul style="list-style-type: none"><li>Coordinated exhibition logistics, artwork lists, schedules, and installation planning across artists, venues, and collaborators</li><li>Maintained organized documentation for artworks, exhibition layouts, and project timelines</li><li>Wrote and edited articles for the co-founded art media nonprofit, ArtEchive</li></ul>	
<b>Eli Klein Gallery, New York</b> Gallery Intern	2025.6-2025.8
<ul style="list-style-type: none"><li>Assisted with exhibition preparation, including artwork intake and internal documentation</li><li>Supported reframing, packing, and shipping artworks, coordinating the safe movement of objects</li><li>Assisted with pre-opening preparation and administrative coordination related to exhibitions</li></ul>	
<b>Christie's, Hong Kong</b> Intern (20th and 21st Century Art Department)	2024.2-2024.7
<ul style="list-style-type: none"><li>Catalogued the Eskenazi Book Collection and reorganized the department library using U.S. museum-standard registration and barcoding systems, improving organization, tracking, and retrieval of reference materials</li><li>Assisted with preparation and previews for major sales, supporting artwork cataloguing, condition checks, internal documentation, and object records</li><li>Supported accuracy across provenance references, translations, and published materials</li><li>Worked across departments under strict deadlines, emphasizing precision, consistency, and data control</li></ul>	
<b>Pace Gallery, Hong Kong</b> Gallery Intern	2023.7-2023.12
<ul style="list-style-type: none"><li>Supported daily gallery operations, including condition checks of artworks in storage and exhibition spaces</li><li>Assisted with exhibition preparation, internal documentation, and artwork movement</li><li>Contributed to reorganizing the gallery's book and reference collections</li></ul>	
<b>Artist Assistant to Lee Kai-Chung</b>	2022.9-2023.2
<ul style="list-style-type: none"><li>Assisted with preparing and submitting grant applications to the Hong Kong Arts Development Council</li><li>Conducted research and developed supporting written materials for new projects</li><li>Provided administrative and organizational support for ongoing artistic production</li></ul>	
<b>Longmarch Space, Beijing</b> Curatorial and Editorial Intern	2022.6-2022.8
<ul style="list-style-type: none"><li>Archived and organized primary materials from <i>Long March Project: A Walking Exhibition (2002)</i></li><li>Assisted with documentation and editing for the publication <i>Long March Project 2002-2022</i></li><li>Organized publications and supported book handling, storage, and sales logistics</li></ul>	
<b>Tank Shanghai</b> Curatorial Intern	2021.6-2021.8
<ul style="list-style-type: none"><li>Catalogued the founder's personal collection, creating and maintaining accurate object records</li><li>Designed a public education program for <i>Bad Neon: Theaster Gates</i></li><li>Served as lead docent for <i>Aesthetics: Collection of Qiao Zhibing</i>, supporting visitor engagement and object-focused interpretation</li></ul>	
<b>The Chinese University of Hong Kong</b> Research Assistant (Student Helper)	2021.5-2022.6
<ul style="list-style-type: none"><li>Conducted typological studies of Pre-Han bronze wares using museum collections and archaeological reports</li><li>Assisted with object-based research, literature review, and reference compilation supporting faculty research</li><li>Responsible for cataloguing and label writing</li></ul>	
<b>Jincheng Municipal Bureau of Cultural Relics, Shanxi</b> Intern	2021.5-2021.6
<ul style="list-style-type: none"><li>Assisted with documentation for cultural relics protection applications</li><li>Supported administrative record-keeping and reporting related to cultural heritage management</li></ul>	

## CURATORIAL AND RESEARCH PROJECTS

### **Self-Haunted**

Co-curated exhibition to be presented at Machines with Magnets, Providence

### **Wandering the Garden**

Co-curated exhibition to be presented at L Gallery, Hangzhou

### **I'm a Cyborg, but that's OK**

Co-curated exhibition to be presented at Aunty's House Studios, Providence

### **Almost Invisible**

Co-curated exhibition to be presented at China Central Academy of Fine Arts, Beijing

### **Planetary: Friction, Fossil and the Future**

Co-curated exhibition presented at Gelman Gallery, Chance Center, RISD

### **Within Boundaries: Collecting and Exhibiting Chinese Contemporary Art in M+, Hong Kong**

(M.A. Thesis, RISD)

Examines institutional collection strategies, exhibition frameworks, and governance structures within a major museum context

### **Accelerant: Designer's Choice: Norman Teague—Jam Session and the Institutionalization of AI Art and Design**

(Presented at the 10th Network Society Annual Conference, China Academy of Arts)

An analysis of AI-driven curatorial processes at MoMA, investigating how algorithmic systems influence institutional decision-making and aesthetics through liberal and illiberal humanist frameworks.

### **Cast For Dignity: Early Chinese Belt Hooks from The De-Neng-Tang Collection**

(Supervised by Prof. Peng PENG, the Chinese University of Hong Kong)

Co-authored exhibition essay *Casting and Embellishing Early Chinese Belt Hooks: The De-Neng-Tang Collection in Focus* and was responsible for the content of the bronze casting and decorating techniques. This exhibition essay has been published by the Art Museum of The Chinese University of Hong Kong in the exhibition catalogue.

## SKILLS

- **Collections & Documentation:** Cataloguing; Object-based research; Provenance research; Art handling; Condition checks
- **Administrative & Technical:** Microsoft Office; Google Workspace; Basic Photoshop; SketchUp (exhibition layout); Salesforce (CRM)
- **Languages:** Mandarin Chinese (Native); English (Professional); Cantonese (Professional)